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Mississippi Woman's College

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1928-1929

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MISSISSIPPI WOMAN'S COLLEGE BULLETIN

SIXTEENTH ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION OF
1928-1929

Published by
MISSISSIPPI WOMAN'S COLLEGE
HATTIESBURG, MISSISSIPPI
Forrest County

THE COLLEGE RESERVES THE RIGHT TO MAKE
CHANGES IN THE PROGRAMS AND
COURSES ANNOUNCED

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GENERAL CALENDAR 1928-1929

1928

SEPTEMBER

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1929

JANUARY

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COLLEGE CALENDAR 1928-1929

1928

September 10, Monday, 4:30 P. M., Meeting of Faculty.

September 11, Tuesday, Freshman Day and Entrance Examinations.

September 12, Wednesday, Matriculation.

November 29, Thanksgiving Day.

December 21, Friday, Christmas Holidays begin, 5:30 P. M.

1929

January 2, Wednesday, work resumed.

January 18, Examinations begin. Fall Semester.

January 26, Spring Semester begins.

May 26-27, Sunday and Monday. Commencement.

May 25, Examinations begin. Spring Semester.

SUMMER SCHOOL 1929

May 31, Matriculation.

INFORMATION ABOUT WOMAN'S COLLEGE

1. Woman's College began its first session in September 1912. Its equipment is therefore modern and new.

2. Woman's College is a full member of the Association of Colleges and Secondary Schools of the Southern States. It is then authoritatively recognized as an accredited A-1 college, ranking with the best colleges in the South.

3. Woman's College is a member of the Association of American Colleges.

4. Woman's College is a member of the Southern Association of Colleges for Women.

5. Woman's College is a member of the American Council on Education.

6. Woman's College is a member of the Mississippi Association of Colleges and Universities.

7. The State Department of Education of Mississippi issues to the graduates of Woman's College permanent certificates for teaching in all grade and high schools.

8. Woman's College has a permanent invested endowment of $302,000. The Mississippi Baptist Convention guarantees the annual payment of the interest on $200,000, making practically an endowment of $502,000.

9. A committee from the Underwriter's Association has recently valued the grounds, buildings and equipment of Woman's College at $450,000.

BOARD OF TRUSTEES

TERMS TO EXPIRE 1928

A. POLK.....Hattiesburg
E. H. MARRINER.....Hattiesburg
T. E. ROSS, President.....Hattiesburg
G. M. McWILLIAMS.....Hattiesburg
J. E. BYRD.....Mount Olive

TERMS TO EXPIRE 1929

GOODE MONTGOMERY.....Laurel
L. G. GATES.....Laurel
ELLIS HICKMAN.....Hattiesburg
W. A. HEWITT.....Jackson
L. O. CROSBY.....Picayune

TERMS TO EXPIRE 1930

T. S. JACKSON.....Hattiesburg
JOHN L. MIXON.....Hattiesburg
J. P. CULPEPPER.....Poplarville
MRS. A. J. AVEN.....Clinton
J. C. RIMES.....Tylertown

COMMITTEES OF THE BOARD

EXECUTIVE COMMITTEE: G. M. McWilliams, Chairman, A. Polk and T. S. Jackson.*

COMMITTEE ON FINANCE AND INVESTMENT: G. M. McWilliams, Chairman, John L. Mixon, and A. Polk.

COMMITTEE ON AUDIT: A Polk, Chairman, Mrs. A. J. Aven, J. E. Byrd, Ellis Hickman,and L. G. Gates.

COMMITTEE ON INSTRUCTION: E. H. Marriner, Chairman, Mrs. A. J. Aven, and J. P. Culpepper.

COMMITTEE ON BUILDINGS AND GROUNDS: John L. Mixon, Chairman, L. O. Crosby, and J. C. Rimes.

BUDGET COMMITTEE: T. E. Ross, Chairman, J. L. Johnson, G. M. McWilliams, A. Polk, E. H. Marriner, and J. L. Mixon.

* Dr. Ross and President Johnson are members ex-officio of all committees.

OFFICERS OF ADMINISTRATION

JOHN LIPSCOMB JOHNSON, Jr., B.S., M.A.
President

LUCIEN QUITMAN CAMPBELL, A.B., A.M.
Dean

LEONIDAS CICERO BRADLEY
Business Manager

MRS. ETHEL GILL THOMPSON
College Secretary

MRS. LUCY JENNINGS O'BRIANT, M.E.L.
Librarian
M.E.L., Grenada College; Columbia, Summer, 1926.

MRS. MAE WALLER BATSON
Supervisor of Dormitories

MRS. R. W. THOMPSON
Housekeeper of Dormitories

MRS. DORA DICKSON VANDAGRIFF
Housekeeper of Dormitories

MRS. MAZIE BOONE SMITH
Housekeeper of Dockery Hall

MRS. ETTA LUPER WALLER
Matron of Dormitories

THEOPHILUS ERSKINE ROSS, M.D.
College Physician

MISS L. E. SHIRLEY, R. N.
College Nurse

OFFICERS OF INSTRUCTION

COLLEGE OF ARTS AND SCIENCES

JOHN LIPSCOMB JOHNSON, B.S., M.A.
President
B.S., University of Mississippi, 1887; Graduate Student University of Mississippi, 1888; Summer Session University Georgia, 1895; M.A., Mississippi College, 1901; Berlin, Germany, 1907.

LUCIEN QUITMAN CAMPBELL, A.B., M.A.
Dean and Professor of English
A.B., Tulane University, 1915; M.A., University of Texas, 1924; University of Texas, Summer 1926

GEORGE DIUGUID DAVIDSON, A.B., Ph.D.
Professor of French
A.B., Johns Hopkins University; Ph.D., University of Virginia, 1906.

CARROLL WARDLAW GRIFFIN, B.S., M.S., Ph.D.
Professor of Chemistry
B.S., Clemson Agricultural and Mechanical College of South Carolina, 1921; M.S., University of Virginia, 1923; Ph.D., Ibid., 1927.

FRANCIS MARION HUNTER, A.B., M.A.
Professor of Education and Psychology
A.B., Mercer University, 1909; M.A., Columbia, 1916; Summers, 1925 and 1926, Columbia and Peabody.

EARLE FOSTER McCONNAHA, A.B., Th.M., Th.D., M.A.
Professor of History and Registrar
A.B., William Jewell College, 1915; Th.M., Southern Baptist Theological Seminary, 1918; Th.D., Ibid., 1921; M.A., Washington University, 1924; Chicago University, 1924-1926.

DAWSON PHELPS, A.B., M.A.

Professor of History

A.B., University of Wyoming, 1920; M.A., Chicago, 1921; Chicago, Missouri, and California, 1923-1926.

MRS. JESSIE ROOD RUFFIN, A.B., A.M.

Professor of Spanish and Latin

A.B., University of Michigan, 1904; M.A., and Supervisor's Diploma, Columbia University, 1924; University of California, Southern Branch, Summer, 1925; Spanish School, Middlebury College, Vermont, Summer 1926.

PAUL KIMBRELL SMITH, A.B., M.A., M.S.

Professor of Mathematics

B.S., University of South Carolina, 1916; M.A., Ibid., 1917; M.S., University of Chicago, 1925.

STEPHEN ALNA WILKINSON, A.B., Th.B., M.A.

Professor of Religious Training

A.B., Mississippi College, 1895; Th.B., Southern Baptist Theological Seminary, 1897; M.A., Columbia University, 1926; University of North Carolina, 1926-1927.

FRANCES IVEY GRAVETTE, A. B., M. A.

Associate Professor of English

A.B., Baylor College, 1916; Southwestern Baptist Theological Seminary, 1920-1923; University of Colorado, Summer, 1924; M. A., University of Illinois, 1927; Chicago University, Summer, 1927.

JULIA JOYCE HARPER, A.B., M.A.

Associate Professor of Biology

A.B., DePauw University, 1923; M.A., University of Nebraska, 1924; University of Chicago, Summer, 1925.

PATSY SHOBE, B.S., M.A.

Associate Professor of Home Economics

B.S., Peabody College, 1922; M.A., Columbia University, 1927.

LENNIE KATE FULTON, A.B., M.A.

Instructor in History and Social Science

A. B., Mississippi Woman's College, 1924; M. A., University of North Carolina, 1925; Columbia University, Summer, 1926.

MAUDE EMMA KING, A.B.

Instructor in English and French

A.B., Simmons University, 1923; University of California, Southern Branch, Summer, 1925; University of Texas, Summers, 1926, 1927, and 1928.

WILLIE D. HEARST, A.B.

Instructor in Chemistry and Biology

A.B., Mississippi Woman's College, 1926; Tulane University, Summer 1927.

SCHOOL OF FINE ARTS

ELWOOD SHOENLY ROEDER

Director of Music and Professor of Piano

Honor Graduate Perkiomen School, 1906; Honor Graduate of New England Conservatory of Music, 1916; Pupil of Arthur Friedheim, Alberta Jonas, E. Robert Schmitz, Summers 1916-1926.

AMY PHELPS DAWES, A.B.

Instructor in Theory and Violin

A. B. Georgetown College, 1924; Louisville Conservatory, Summer, 1925; American Conservatory, Chicago, Summer 1927. Pupil of Charles Letzler and Jacques Gordon.

ELIZABETH GILCHRIST

Instructor in Piano and Theory

Post Graduate in Piano, Mississippi Woman's College. Pupil of E. Robert Schmitz, Summer, 1926.

GLENNIE MOSELEY

Director of Art Department

Birmingham School of Art; Art Institute of Chicago; Chicago Academy of Fine Arts; Pupil of Annita Willets Burnham and Hugh H. Breckenridge.

MARY THERESA POE

Instructor in Theory and Piano

Graduate, Davenport College; Counterpoint with Alexander Pero; Pedagogy with Frank Howard Warner; Pupil of E. S. Roeder, Arthur Friedheim and Fredrick Reisberg.

MRS. KATE DOWNS P'POOL

Professor of Speech Arts

Diploma, Chaffe-Noble School of Expression; Graduate Study Boston School of Expression; Three Years Study of English, Rochester University; Graduate Study Under Professor Clarke, University of Chicago.

MRS. BARBARA STOUDT-ROEDER

Instructor in Voice and Director of the Glee Club

Student, Perkiomen School and New England Conservatory of Music; Pupil of Nicholas Douty and Oscar Saenger.

MRS. D. S. HARMON

Instructor in Shorthand, Typewriting, Bookkeeping

Instructor fourteen years in Commercial Department Meridian Woman's College.

COMMITTEES OF THE FACULTY

Entrance and Credits: Mr. Campbell, Mr. Hunter, and Dr. McConnaha.

Curriculum: Mr. Campbell, Mr. Phelps, President Johnson, Dr. Davidson, Mrs. Ruffin, and Mr. Roeder.

Library: Mr. Hunter, Mr. Roeder, and Dr. Davidson.

Student Publications: President Johnson, Miss King, and Miss Gravette.

Religious Organizations: Dr. McConnaha, Miss Gravette, and Mr. Wilkinson.

Athletics: Miss Fulton, Mr. Smith, and Miss Gilchrist.

Student Government: Mrs. Batson and President Johnson.

Residence and Social Life: Miss Moseley, Miss Dawes, Miss Poe, and Miss Harper.

Entertainment: Mrs. P'Pool, Mrs. Roeder, Mr. Roeder, Miss Dawes, and Miss Hearst.

Campus and Buildings: Miss Shobe, Mrs. Waller, Miss Moseley, and Miss Hearst.

ADMISSION OF STUDENTS

Application for admission should be made upon the form adopted by the State Department of Education, or the form in the catalogue. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or, if the candidate is a graduate of a non-accredited high school, by examinations set by the college.

METHODS OF ADMISSION

REGULAR

1. *By Certificate.* A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the freshman class, provided she presents her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September 1st. The Committee will not accept certificates sent in by candidates for admission. The entrance certificates must be sent in by the authorities of the school from which the student comes.

2. *By Examination.* Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools may be admitted to the freshman class by passing satisfactory entrance examinations at the college; or examinations given by the College Entrance Board or other approved and recognized agencies. See Units Accepted for Admission.

IRREGULAR

3. *Special Students.* A woman who is twenty or more years of age, and who cannot meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward any certificate or degree until all requirements for admission have been met.

4. *Non-Matriculates.* Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special, and Non-Matriculate. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such colleges on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September 1st.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must spend at least the senior year in residence and must take not less than thirty semester hours, which must be of senior grade.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

UNITS ACCEPTED FOR ADMISSION.

A brief description of units accepted for admission is given below. A full description will be furnished upon application to the college.

English	Advanced Grammar and Composition 1
	Composition and Rhetoric 1
	English and American Literature ..... 1 or 2
History	Greek and Roman 1
	Medieval and Modern European 1
	English ..... ½ or 1
	American ..... ½ or 1
Social Science	Civics ..... ½
	Economics ..... ½
	Sociology ..... ½
Mathematics	Algebra to Quadratic Equations 1
	Quadratics, Progressions, and the Binominal Formula ..... ½ or 1
	Plane Geometry 1
	Solid Geometry ..... ½
	Plane Trigonometry ..... ½
Latin	Grammar, Composition and Translation 1
	Caesar's Gallic War, I-IV; Grammar; Composition 1
	Cicero's Orations (6); Grammar; Composition 1
	Virgil's Aeneid, I-VI; Grammar; Composition 1

French	Elementary Grammar, Composition and Translation	1
	Intermediate Grammar, Composition, and Translation	1
German	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1
Spanish	Elementary Grammar, Composition, and Translation	1
	Intermediate Grammar, Composition, and Translation	1
Natural Science	Physical Geography	½ or 1
	Physiology	½
	Hygiene	½
	Zoology	½
	Botany	½
	Chemistry	½ or 1
	Physics	½ or 1
Vocational* Subjects	Home Economics	1 to 3
	Agriculture	½ or 1
	Music	1
	Commercial Arithmetic	½
	Commercial Geography	½
	Shorthand	½ or 1
	Bookkeeping	½ or 1
	Art	½ or 1
	Drawing	½ or 1

*Credits in art, drawing, music and shorthand, will not be allowed except by examination at the college. Students are advised not to try for such credits unless they have had very thorough preparation.

A total of not more than four units in vocational subjects will be credited for admission.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 units

(2) Mathematics—

(a) Algebra ..... 1 unit

(b) Plane Geometry ..... 1 unit

(3) History ..... 1 unit

(4) Four units with not fewer than two in any subject must be offered from the following groups: Foreign Language, Science and History (not including (3) above ..... 4 units

(5) The remaining units may be offered from any subjects among those named under "Units Accepted for Admission," except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The college confers only the Bachelor of Arts degree. Every candidate for the degree must complete before graduation 120 semester hours of college work and, in addition six hours of work as prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester of eighteen weeks counts as one semester hour. Two hours of laboratory work count as one hour of class work.

With the exception of the course leading to the degree in Home Economics sixty-four hours of the work for the degree consist of specified courses which are required; eighteen to twenty-four hours are determined by the student's selection of major and minor courses; and the remaining thirty-four to thirty-eight hours consist of free electives.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Sciences 10, Bible 12, Mathematics 6, History 12. Candidates who desire a certificate of proficiency in Music may substitute Music 13-14 (Harmony for the six hours of Mathematics.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the sophomore year each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Chemistry, English, French, History, Home Economics, Latin, Mathematics, and Spanish. Not less than twenty-four hours must be offered in the major subject.

A minor subject, in which the student must offer from twelve to eighteen hours, shall be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education, Social Science and Biology.

FREE ELECTIVES

For the remainder of their work candidates may freely elect any courses for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Speech Arts, and Art as follows:

Art	6
Speech Arts	12
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

COURSE OF STUDY LEADING TO THE DEGREE

FRESHMAN	
English	**Twenty-eight to Thirty-four Hours**
Chemistry or Biology	
Latin, Spanish or French	
Mathematics or Bible	
History	
SOPHOMORE	
English	**Twenty-eight to Thirty-four Hours**
Second Science or History	
Foreign Language, second year	
Mathematics or Bible	
Free Elective	
JUNIOR	
Major	**Twenty-eight to Thirty-four Hours**
Minor	
Second Science or History	
Bible	
Free Elective	

SENIOR

Major	Twenty-eight to Thirty Hours
Free Elective	
Free Elective	
Free Elective	
Free Elective	

Unless a candidate for the degree desires, for cause, to omit courses in Education her schedule will be arranged to include eighteen hours in the subject, and upon graduation she will be entitled to a professional teacher's license.

NOTES

1. No credit will be given for a first course in a foreign language except it be a third language taken in college, or a second language taken in college that has been preceded in high school by either four units of Latin or three units of a modern foreign language. The first year in Latin taken in the college will receive credit only when two additional years of Latin are taken.

2. A freshman subject taken in the senior year will be counted for only two-thirds its regular credit.

3. Candidates for teacher's license at the end of the sophomore year may substitute Education for another subject but the omission must be made up before the senior year.

4. Students who do not offer for entrance one unit of laboratory science with an approved note book are required to complete one year in a second natural science in college.

5. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech Arts, and Art may substitute the special course for another subject, but the omission must be made up before the senior year.

6. Students who take applied courses leading to a diploma or certificate in Music, Speech Arts, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

7. Candidates for the degree must take not less than fourteen nor more than seventeen hours a week of work which may be credited toward the degree, not including physical education.

8. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

9. Majors in Home Economics will elect the following courses: English 11-12, 21-22; History 11-12; Religious Training 11-12, 21-22; Chemistry 11-12, 31, and 41; Biology 11-12, 31, and 41; Education, 6 hours; and electives, 7 hours.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Speech Arts, and Art. The requirements for each are set forth following the courses of instruction given in this catalogue.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examinations. Students are graded on their daily recitations, six weeks tests, and semester examinations. Final examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during a semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the junior and senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may, except by vote of the faculty represent the college in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding semester a grade of C or above in half of her courses.

Absences. Parents and guardians are urgently requested by the faculty not to permit their daughters to visit home except on the days set apart by the faculty for such visits.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above freshman class who make a grade of F on sixty per cent of their courses, and freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in the college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the college at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty (120) semester credit hours.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

Double numbers are given to courses which run throughout the year.

Freshmen courses are numbered from 11 to 20; sophomore courses from 21 to 30; junior courses from 31 to 40; senior courses from 41 to 52.

BIOLOGY

Associate Professor HARPER Instructor HEARST

11-12. **General Biology.** An introduction to the facts and principles underlying plant and animal biology. One semester deals with the study of animals, zoology, while the other concerns itself with the study of plants or botany. The course includes a brief consideration of the form, structure, and life processes with special reference to general biological principles. An important part of the course is the laboratory work, which affords training in accurate observation, and the handling of materials. **Open to all students. This course is pre-requisite to all other courses in biology.** Lecture and recitation three hours; laboratory four hours each week. Credit ten hours. Fee $5.00 each semester.

Associate Professor HARPER, Instructor HEARST and ASSISTANTS.

21-22. **Plant Morphology.** A phase of botany dealing with the structure and development of both flowerless primitive plants and flowering plants. During the first semester, Thallophytes and Bryophytes are studied; in the second semester, Pteridophytes and Spermatophytes. Lectures, laboratory periods and field trips, six hours per week. **Pre-requisite: Biology 11-12** or their equivalents. Credit eight hours. Fee $5.00 each semester. (Given in alternate years).

Associate Professor HARPER.

31-32. **Human Physiology and Anatomy.** The object of this course is to give the student a general understanding of the structure and function of tissues and organ systems in the human body. Laboratory examinations of charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Pre-requiste: Biology 11-12. Recitation and lectures two hours; laboratory two hours. Credit six hours. Fee $5.00 each semester. (Given in alternate years).

Associate Professor HARPER.

41. **General Bacteriology.** A study of micro-organisms with special emphasis on representative moulds, yeast, and bacteria as re-

lated to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of cultural media, and the growing and studying of various representative species of bacteria, yeasts, and moulds. The development of routine technique in handling and studying bacteria is emphasized. Pre-requisite: Biology 11-12. Lecture two hours; Laboratory four hours. Credit, four hours. Fee $5.00.

Associate Professor HARPER.

Biology 42. Pathogenic Bacteriology and Public Health. This course furnishes a study of pathogenic micro-organisms, and underlying principles in the control of infectious diseases. Problems of public health as concerned with municipal water and milk supplies, sewage disposal, etc. will also be given special study. The laboratory work will consist of morphological examinations of stained pathogenes; special technique in isolating and identifying the more common pathogenes; in testing water and milk; and field trips related to the course. Pre-requisite: Biology 41. Lectures and laboratory six hours per week. Credit, four hours. Laboratory fee $5.00.

Associate Professor HARPER.

Biology 43-44. Vertebrate Zoology. A study of the morphology, life processes and relationships of representative vertebrates. In the laboratory, selected chordates are dissected and examined, (in phylogenetic order). Pre-requisite: Biology 11-12. Lecture and laboratory six hours. Credit eight hours. Fee $5.00. (Given in alternate years).

Instructor HEARST.

CHEMISTRY

DR. GRIFFIN MISS HEARST

11-12. **General Chemistry.** A study of the fundamental principles of chemistry. The first semester is devoted to the atomic theory and chemical view of matter and a study of acids, bases and salts. The second semester includes a consideration of the theory of electrolytic dissociation, oxidation and reduction, equilibrium, properties of non-metallic and of metallic elements, a brief introducton to the chemistry of carbon compounds and to qualitative analysis. Three hours of lecture and four hours of laboratory each week throughout the year. Credit, ten semester hours. Fee $5.00 each semester. Breakage deposit $5.00 each semester.

Professor GRIFFIN, Instructor HEARST and ASSISTANTS.

21. **Qualitative Analysis.** In the lecture work special emphasis will be given to the theoretical foundations of analytical chemistry. Topics treated include the theory of ionization, the law of mass action, solubility product principle, oxidation and reduction principles, etc. The laboratory work will deal with the detection of the metals and important acid radicals. Lecture two hours a week; laboratory four hours a week. Credit, four semester hours. Pre-requisite: Chemistry 11-12. Fee $6.00. Breakage deposit, $5.00.

Professor GRIFFIN.

22. **Quantitative Analysis.** A study of quantitative methods of analysis, both volumetric and gravimetric, and underlying principles such as the theory of indicators, etc. Lecture one hour a week; laboratory six hours a week. Credit, four semester hours. Pre-requisite: Chemistry 11-12 and chemistry 21. Fee $6.00. Breakage deposit, $5.00.

Professor GRIFFIN.

31-32. **Organic Chemistry.** A descriptive and experimental study of the principal compounds of the aliphatic and aromatic series of the hydrocarbons with their most important derivatives. The laboratory work of the first semester will include experiments of particular interest to students of Home Economics. Lectures and recitation two hours; laboratory two hours a week. Credit six hours. Pre-requisite: Chemistry 11-12. Fee $6.00 each semester. Breakage deposit $5.00 each semester.

Instructor HEARST.

41. **Household Chemistry.** A study of the chemistry of foods, preservatives, soaps, disinfectants, dyes, bleaching agents, etc. Lecture two hours a week; laboratory two hours a week. Credit three semester hours. Pre-requisite: Chemistry 11-12 and Chemistry 31. Fee $5.00. Breakage fee $5.00.

Professor GRIFFIN.

42. **Selected Topics in Physical Chemistry.** This course of study will include such subjects as the atomic concept of matter, taking up a brief consideration of the structure of the atom, the states of aggregation, heterogeneous equilibrium, electrolytic dissociation, etc. Lecture two hours a week; laboratory two hours a week. Credit three semester hours. Pre-requisite: Chemistry 11-12 and 31-32 and Mathematics 11-12 and preferably Mathematics 31. Fee $5.00. Breakage deposit $5.00.

Professor GRIFFIN.

EDUCATION AND PSYCHOLOGY

MR. HUNTER MISS FULTON

21. **Educational Psychology.** The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

22. **General Methods in Secondary Education.** This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socialized Class Procedure, etc. Textbook, readings and reports.

Three hours a week. Credit, three hours.

23. **Methods of Teaching Elementary Subjects.** A study of the modern methods of teaching the elementary school branches: Reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school.

Three hours a week. Credit, three hours.

31. **History of Education.** A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Mediaeval struggle to preserve and re-establish civilization; the transition from Mediaeval to Modern times; Modern times—the rise of democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, readings and lectures.

Three hours a week. Credit, three hours.

32. **General Psychology.** The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiments. Fee $1.00.

Three hours a week. Credit, three hours.

41. **Mental Measurement.** The aim of this course is to give an account of intelligence testing and the results so far from the testing

movement. Those registering for this course should have had course 21, or course 32. Fee $1.00. Textbook, and references.

Three hours a week. Credit, three hours.

42. **Principles of Education.** Such problems as the following will be studied: The function of education in the individual and social life; the psychological foundations of education; the sociological foundations of education; the principles that govern the conduct of the school; the function of the elementary school; the function of the secondary school; the function of the college; support and control of education. Textbook, discussion, and reports.

Three hours a week. Credit, three hours.

43. **Teaching of English.** Methods of teaching English composition and literature with emphasis on high school English. This course is made practical and helpful through lesson plans and assignments, examination of high school texts and other aids to the teaching of high school English.

Three hours a week. Credit, three hours.

44. **Teaching of Science.** A course dealing with the special educational problems which confront the teacher of a laboratory subject. Elective for juniors and seniors who have adequate knowledge of the various sciences. Lectures, conferences and quizzes.

Recitation and lecture three hours a week. Credit, three hours.

ENGLISH

MR. CAMPBELL MISS GRAVETTE MISS KING

11-12. **Rhetoric and Composition.** A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of library and parallel readings; frequent themes; floor talks and debates.

Three hours a week. Credit, six hours.

21. **English Literature.** A general survey to the nineteenth century.

Three hours a week. Credit, three hours.

22. **American Literature.** A survey from the beginning to the present.

Three hours a week. Credit, three hours.

31. **Romanticism in English Literature 1798-1832.** Extended study is given to Wordsworth, Coleridge, Byron, Shelley and Keats.

Three hours a week. Credit, three hours.

32. **The Victorian Poets.** A study of the poetry of Tennyson, Browning, Arnold, with brief attention to Rossetti, Morris and Swinburne.

Three hours a week. Credit, three hours.

41-42. **Shakespeare and His Predecessors.** The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth.

Three hours a week throughout the year. Credit, six hours.

33. **The Short Story.** The theory and technique of the short story; reading of representative short stories; writing of original stories.

Three hours a week. Credit, three hours. (Not given in 1928-1929).

34. **Contemporary Literature.** The precise nature of this course to be determined by demand.

Three hours a week. Credit, three hours. (Not given in 1928-1929).

35. **The Poetry of Milton.** This course covers representative poems of Milton, with special emphasis on Paradise Lost.

Three hours a week. Credit, three hours. (Not given in 1928-1929).

37. **Literary Criticism.** Effort is made in this course to point out qualities essential to greatness in literature and to present some points of view relative to standards of judgment and appreciation of literature.

Three hours a week. Credit, three hours. (Not given in 1928-1929).

39-40. **Argumentation.** This course takes up the theory of argumentation, finding the issues, detection of fallacies, drawing the brief and other matters connected with the art of debate. Frequent debates will be held in class.

Three hours a week throughout the year. Credit, six semester hours.

43. **Journalism.** This course is designed to give the student some insight into the problems of journalism as a field of life actvity.

Three hours a week each semester. Credit, three hours.

46. **The Teaching of English.** See Education 43.

Not counted toward an English major. This course requires as a prerequisite not less than eighteen hours of English.

45. **Introduction to Old English.** Some attention will be given to the Anglo-Saxon period of English Literature in this course, but the primary stress will be placed upon syntax. Strongly recommended for all students who are preparing to teach English.

Three hours a week. Credit, three hours.

English 11-12, 21 and 22 required of all candidates for the Bachelor of Arts degree.

For a major in English twenty-four semester hours are required, including English 31, 32, 41, and 42. Minors: Eighteen semester hours in either (a) one foreign language; or (b) history; or (c) twenty-four semester hours in one foreign language and history; or (d) twenty-four semester hours in two foreign languages.

FRENCH

DR. DAVIDSON

MISS KING MISS FULTON

11-12. **Elementary French.** Prose composition. A thorough study of the verbs and the elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of Frazier and Squair's French Grammar.

Three hours a week. Credit, six hours.

21-22. Continuation of the Prose composition work begun in the Freshman year. Translation of Nineteenth Century texts. Continued practice of the sounds of the language. The student will have opportunity for reading French publications such as Le Temps, Le Figaro, La Revue des Deux Mondes.

Three hours a week. Credit, six hours.

31-32. **The Nineteenth Century Novel.** A study of Merimee, Daudet and Victor Hugo in selections. Reports and side reading on topics to be assigned. French will be used in the class as far as possible.

Three hours a week. Credit, six hours.

41-42. **Survey Course of French Literature.** A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. (This course alternates with the following.)

Three hours a week. Credit, six hours.

51-52. **The Drama of Edmond Rostand.** A study of Cyrano de Bergerac, L'Aiglon, Chantecler, La Princesse Lointaine, and Les Romanesques with some study of Neo-Romanticism. Lectures. (Not offered in 1928-1929).

Three hours a week. Credit, six hours.

HISTORY

MR. PHELPS DR. McCONNAHA MISS FULTON

11. **History of Modern Europe.** From 1500 through the Congress of Vienna. The rise of modern European civilization will be studied with particular emphasis on religious, social, economic and intellectual development.

Three hours a week. Credit, three hours.

12. **History of Modern Europe.** From 1815 to the present time. Some of the topics that will be noticed are: results of the French Revolution; Industrial Revolution; Nationalism; Unification of Germany and Italy; Eastern Question; Great War; Treaty of Versailles.

Three hours a week. Credit, three hours.

Courses 11 and 12 constitute an introductory survey of the development of our civilization. They are required of all freshmen and are prerequisite for all other courses in History.

21. **History of England.** From the earliest times to 1763. The development of English civilization will be studied with due emphasis on social, economic, legal and religious institutions.

Three hours a week. Credit, three hours.

22. **History of Modern England and the British Empire.** From 1763 to the present time. Special emphasis will be put on the study of the growth of the Empire and of its transformation into the present Commonwealth of nations.

Three hours a week. Credit, three hours.

29. **Greek History.** A survey of the history of Greece to the

Roman Conquest with special emphasis upon the distinctive contribution which the Greeks have made to later civilization in art, literature, ethics and political ideas, based upon a text and readings in translation of Greek historians, orators, philosophers and poets.

Three hours a week. Credit, three hours.

30. **Roman History.** A survey of the history of Rome to the dissolution of the Empire in the West with special emphasis upon political and legal institutions, based upon a text and Roman authors in translation.

Three hours a week. Credit, three hours.

31. **American History.** A general survey of American history from the earliest times to about 1829. Special emphasis will be put on institutional development.

Three hours a week. Credit, three hours.

32. **American History.** A continuation of the above course. An attempt will be made to explain the origin and to trace the development of the most important national problems that confront us today.

Three hours a week. Credit, three hours.

41. **The Renaissance and Reformation.** The development of the new humanism, art and science will be studied in its relation to the origin of present day civilization. The causes, course and results of the revolt from Rome wll be studied as a background to the religious developments of modern times.

Three hours a week. Credit, three hours.

42. **The French Revolution and Napoleonic Era.** A study of the conditions in France that were responsible for the Revolution, the course of the Revolution, the re-organization of France and Europe by Napoleon, and of the decline of the Napoleonic empire; the re-organization of Europe after Waterloo.

Three hours a week. Credit, three hours.

43. **History of the South.** The emphasis in this course will be placed on the racial origins of the settlers in the South, the history of the southern colonies, their religious, educational and social development. The origin of the plantation system and its effect on the attitude of the South will be noticed. The part played by the South in great national crises, as the war for independence, the war for Southern independence, reconstruction and the World War will likewise be studied.

Three hours a week. Credit, three hours.

44. **American Diplomatic History.** A survey of the foreign relations of the United States. Special attention will be devoted to the study of those topics that will aid most in developing an intelligent understanding of the international problems that confront us today.

Three hours a week. Credit, three hours.

SOCIAL SCIENCE

MISS FULTON

21. **Introduction to Sociology.** Designed to orient the student in the social sciences and to promote the scientific scrutiny of social phenomena. Population; social forces, processes and products; sociological principles.

Three hours a week. Credit, three hours.

22. **Social Problems.** This course offers an opportunity to study the concrete social problems and to make an elementary analysis of causes. The problems of population, family, immigration, child labor, labor organizations, crime, poverty and pauperism, mental hygiene, and of the conservation of natural resources and of human life will be phases of this study. Research work in the library will accompany the regular classroom discussions and lectures.

Three hours a week. Credit, three hours.

32. **Social Psychology.** Human nature; suggestion; imitation, fashion, custom and convention; crowds, mobs and groups; social control and leadership. Psychological laws which condition social phenomena.

Three hours a week. Credit, three hours.

33. **Introduction to Economics.** Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system.

Three hours a week. Credit, three hours.

34. **Social Pathology.** Poverty, pauperism, insanity, feeblemindedness, vice and crime; causes, remedies; principles of preventative work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions.

Three hours a week. Credit, three hours.

35. **Economic History of the United States.** A general survey of the economic development of the United States that aims to explain the

origin and describe the growth of the principal features of our economic system.

Three hours a week. Credit, three hours.

36. **American Government.** A basic course dealing with the fundamental principles of political science and the organization, principles and functions of American government in all its divisions—national, state and local.

Three hours a week. Credit, three hours.

41. **Rural Sociology.** The psychology, problems and institutions of the rural population and their relation to the national welfare.

Three hours a week. Credit, three hours.

42. **Principles of Social Work.** The field of social work, and principles common to all forms; organizations and the principle of federation; study of local and state conditions.

Three hours a week. Credit, three hours.

HOME ECONOMICS

MISS SHOBE

CLOTHING COURSES

12. **Clothing.** Three hours credit. A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene selection and care of clothing. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economic Freshmen who have not had two years of clothing in an accredited high school. No pre-requisites. Second semester.

21. **Clothing.** Three hours credit. A study of silk and wool material and children's garments, good design, technique, selection, and suitability is stressed. Keeping of clothing budget. Prerequisite: Clothing 12. First semester.

38. **Costume Design.** Three hours credit. A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration. Students design and make garments. Pre-requisite: Clothing 12 and 21. Second semester.

41. **Advanced Clothing.** Three hours credit. A further study of line, color and design. Designing and draping of an evening dress and afternoon dress. Pre-requisite: Clothing 12, 21, 32, and textiles.

23. **Applied Design.** Two hours credit. Processes and problems in applied design. Application of principles in tying, dyeing, batik, block printing and stenciling. First semester.

36. **Textiles.** Two hours credit. A study of fabrics from the standpoint of structure, fiber content, manufacture, and adulteration; various methods of testing textile fabrics for durability. Second semester.

31. **House Planning and Interior Decoration.** Two hours credit. A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture, and appointments. First semester.

FOOD COURSES

11. **Fundamentals of Cooking.** Three hours credit. A study of the composition, nutritive value and cost of foods, preparation of typical dishes suitable to serve for breakfast, lunch, and dinner. Planning, preparation and serving of a breakfast, lunch and dinner.

Required of all Home Economic Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester.

24. **Meal Planning and Serving.** Three hours credit. This course includes more advanced problems in cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Pre-requisite: Foods 11 and Chemistry 11-12. Second semester.

32. **Food Study.** Two hours credit. Lecture and laboratory work. A detailed study of fruits, vegetables, meats, etc. Market conditions, prices, wholesaling and retailing methods; storage and care of supplies; food preservation. Pre-requisite: Foods 11 and Chemistry 11-12. Second semester.

33. **Dietetics.** Three hours credit. A study of principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions.

Pre-requisites: Foods 11-12; 21-22; Chemistry 11-12; 21-22; 34. First semester.

44. **House Management and Practice House.** Four hours credit. A study of the problems concerned with the operation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods to housekeeping processes. Students will live in Practice house and assume all responsibility, for a minimum period of six weeks. Pre-requisites: Foods 11, 32, and 33. Second semester.

45. **Child Care and Training.** Three hours credit. This course deals with the laws of inheritance; prenatal and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Pre-requisite: Senior College Standing. First semester.

47. **Observation and Practice Teaching.** Three hours credit. Eighteen hours observation; eighteen hours teaching of Home Economics subjects. First semester.

49. **Home Economics Methods.** Two hours credit. A study of modern educational theory and practice as applied to the teaching of home economics. Pre-requisite: Senior College Standing. First semester.

LATIN

MRS. RUFFIN

11. **Caesar's Gallic Wars.** Books 1-4 inclusive, with study of forms, syntax and Latin composition.

Three hours a week. Credit, three hours.

12. **Six Orations of Cicero.** Composition based on same.

Three hours a week. Credit, three hours.

When Latin 13, 14, 21 and 22 are completed credit will be allowed for courses 11 and 12.

13-14. **Virgil's Aeneid.** Study of Latin hexameter prosody and classic mythology.

Three hours a week. Credit, six hours.

21. **Cicero's De Senectute and De Amicitia.**

Three hours a week. Credit, three hours.

22. **Livy, books 21 and 22. Latin Prose Composition.**

Three hours a week. Credit, three hours.

31. **Horace's Odes and Epodes.**

Three hours a week. Credit, three hours.

32. **Horace's Satires and Epistles.**
Three hours a week. Credit, three hours.

41. **Latin Comedy.** Plautus and Terence, three plays of each.
Three hours a week. Credit, three hours.

42. **History of Latin Literature.** Library readings and study of text.
Three hours a week. Credit, three hours.

Courses 41-42 offered in 1928-1929 alternate with courses 51-52 offered in 1929-1930.

51. **Selections from Catullus, Pliny, and Tacitus.**
Three hours a week. Credit, three hours.

52. **The Teaching of Latin.**
Three hours a week. Credit, three hours.

Twenty-four semester hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish, or History.

MATHEMATICS

MR. SMITH

11. **College Algebra.** A review of elementary algebra, including a study of variation, progressions, inequalities and complex numbers will be made.
Three hours a week. Credit, three hours.

12. **Trigonometry.** The right triangle, trigonometric equations and identities, and oblique triangles are treated.
Three hours a week. Credit, three hours.

13. **Solid Geometry.** The usual course in Solid Geometry*
Three hours a week. Credit, three hours.

21-22. **Analytic Geometry.** The straight line, the conic sections, and the elements of Solid Analytic Geometry are covered.
Three hours a week. Credit, six hours.

23. **Descriptive Astronomy.** Especial attention will be given to a study of the earth. Its size, shape, mass, density, and motion will be studied. The essential facts concerning the moon, constellations, and sun will be touched. A few observations will be made.
Three hours a week. Credit, three hours.

24. **College Algebra.** A continuation of course number 11. The elementary theory of equations, permutations and combinations, infinite series and determinants constitute the course.

Three hours a week. Credit, three hours.

31-32. **Differential and Integral Calculus.** The fundamentals will be covered with applications to geometry, mechanics, and physics.

Three hours a week. Credit, six hours.

RELIGIOUS TRAINING

MR. WILKINSON DR. McCONNAHA

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

11-12. A course for the study of the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U. and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church.

Three hours a week. Credit, six hours.

21. **Old Testament History and Literature.** The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of himself in the person of His Son, Jesus Christ.

Three hours a week. Credit, three hours.

22. **New Testament and Literature.**

The Gospels and Acts will be studied to get the history of the beginnings of Christianity and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us.

Three hours a week. Credit, three hours.

31. **Logic.** Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be given to the analysis of arguments and the practical application of logic.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

* Solid geometry will be required of all mathematics majors who have not had the course in high schools.

32. **Ethics.** This course aims to cultivate a sympathetic attitude towards and an intelligent interest in the moral issues of today.

Three hours a week. Credit, three hours.

Open to Juniors and Seniors.

SPANISH

MRS. RUFFIN

11-12. **Elementary Spanish.** Study of the principles of Spanish grammar. Pronunciation, conversation, dictation, and reading of elementary Spanish texts.

Three hours a week. Credit, six hours.

21-22. **Intermediate Spanish.** Continuation of courses **11-12** with more difficult exercises, the reading of no less than two hundred pages of selected texts, and prose composition on the life, history and literature of Spain.

Three hours a week. Credit, six hours.

31-32. **Spanish Conversation, Composition and Reading.** Dictation of social and commercial letters, advanced composition, reading of no less than 250 pages of selected Spanish and reading of Spanish newspapers such as "La Prensa" and "El Eco."

Three hours a week. Credit, six hours.

41-42. **Art and Literature of Spain.** Study of text, lectures, and summaries in Spanish of outside required readings, and original compositions on assigned subjects.

Three hours a week. Credit, six hours.

El Circulo Espanol is the Spanish Club. Membership is restricted to second, third and fourth year students of Spanish and to first year students whose standing averages 90 or above in the work of the first semester. The Club holds monthly meetings conducted in Spanish at which social and literary programs are given dealing with the history, literature, art and social customs of Spain.

With a major in Spanish, the minor may be Latin, English, French or History.

COMMERCIAL COURSE

MRS. HARMON

A practical course in Bookkeeping and Business Practice requiring nine months for its completion is offered students who are preparing for a business career. The work is based on sound bookkeeping and accounting principles

and is presented in such manner as to maintain interest through the course.

The course of Stenography includes Spelling, Business English and Typewriting. The Gregg system is used. Remington and Underwood typewriters are used without extra charge. Students are taught to use adding and neostyle machines. They also get practical experience in the office.

A certificate of proficiency is awarded on the completion of the prescribed course.

PHYSICAL EDUCATION

MISS FULTON

Three years of work in Physical Education is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. The regulation uniform is required for gymnasium work. This uniform consists of black full bloomers, all white middy blouse, black tie, high white tennis shoes, and black cotton hose.

Course 11-12. Marching tactics, free arm movements, games. Required of all freshmen.

Two hours a week.

Course 21-22. Marching tactics, free arm movements, games. Required of all sophomores.

Two hours a week.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all juniors.

Two hours a week.

Course 35-36. Corrective gymnastics. Required of students who after doctor's examination are found unable to take the regular gymnastics.

Course 41-42. Aim: to give training for teachers. Study of the human body; practice teaching. To be given in 1928.

Such sports as basket ball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

SCHOOL OF FINE ARTS

ART

MISS MOSELEY

11-12. **Poster Course.** Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds.

One hour a week throughout the year. No credit.

31-32. **History and Appreciation of Art.** The development of painting and various forms of art from the most primitive stage to modern achievements.

Attention is given to their relation to every day life, thus developing the power of appreciation and the ability to enjoy, select, or produce things useful and beautiful.

This course is required of all candidates for a certificate or diploma in Art. Open to all juniors and seniors in the college.

Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast, life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours studio work. When necessary the two hours of studio work may be done outside, but under the supervision of the instructor.

The college reserves the right to retain some part of the students' work for exhibition and other purposes for one year after the completion of the course of instruction.

The Certificate in Art will be awarded candidates who complete the first three years of the course in Art.

The Diploma in Art will be awarded candidates who complete the four-year course, and, in addition, offer the following credits: English, 11-12, 21, 22; Religious Trainging, 11, 12, 21-22; Modern Language, 12 hours; Art, 31-32; History, 11-12; Social Science, 21-22; Education, 21, 32, 41-42; Elective, 6.

MUSIC

MR. ROEDER MISS POE MISS DAWES MISS GILCHRIST

THEORETICAL COURSES

11-12. **Solfeggio and Dictation.** The study of staff, notes, rests rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training consists of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major and minor key in whole, half, and quarter notes and rests. Dictation exercises similar to sight-singing exercises.

Two hours a week. Credit, four hours.

21-22. **Solfeggio and Dictation.** Ear-training consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths, and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises.

Two hours a week. Credit, four hours.

13-14. **Harmony.** Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions; simple modulations.

Three hours a week. Credit, six hours.

23-24. **Harmony.** Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, Melodic figuration, florid melody.

Three hours a week. Credit, six hours.

33-34. **Harmonic Analysis.** Study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes and Mazurkas; Grieg's Lyric Pieces and other works.

Three hours a week. Credit, six hours.

25. **Theory.** Acoustics; music terminology; history of notation; rhythm and accent; natural and artificial groupings; syncopation; trills, turns, mordents; long and short grace notes; metre; hymn construction; figure treatment; guiding motives; phrasing; and melodic construction.

Three hours a week. Credit, three hours.

26. **Form Analysis.** Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partitia; dance form; counterpoint; canon; fugue, etc.

Three hours a week. Credit, three hours.

31-32. **Transposition and Sight Reading.** Transposition of piano compositions ranging from the 5-note compass to easy sonatinas and sonatas. Reading of melodies and simple pieces in all clefs and signatures, leading to score reading.

One hour per week. Credit, one hour.

Open only to students in Piano.

35-36. **History of Music.** A study of the origin of Music; Prehistoric Music; early Christian Music; rise and culmination of Polyphonic Style; origin of the Oratorio; beginning of the Opera; Romantic movement; development of the Sonata and instrumental music; Romantic Opera; Wagner and the Music Drama; study of the Modern Schools. Written themes required during each semester. Reports on topics of interest in current Musical literature required each week.

Three hours a week. Credit, six hours.

41-42. **Ensemble and Accompanying.** The playing of 2-piano compositions, hymns and accompaniments of voice and violin solos.

One hour per week. Credit, one hour.

Open only to students in Piano.

43-44. **Counterpoint.** Simple two-part counterpoint in the first five species. Strict and free imitation; canon in the octave, the seventh, the fourth, the second, the third; double counterpoint in the octave, the tenth, the twelfth; two-part real and tonal fugues.

Two hours a week. Credit, four hours.

45-46. **Appreciation of Music.** The aim is to develop a right attitude toward good music through listening; the ability to recognize rhythms; an understanding of form and appreciation of architectural scheme in music; an understanding of styles of writing, as polyphonic and homophonic; the ability to follow the development of figures; and the appreciation of tone graduation, variation, and color necessary to good interpretation.

Two hours a week. Credit, four hours.

Open to all students in the college.

PUBLIC SCHOOL MUSIC

For students preparing to teach Public School Music, the following courses are suggested:

27-28. **Methods of Teaching Public School Music. Primary Grades.** Study of kindergarten and grades 1-3 inclusive. Discussion of problems, methods of presenting the different problems and the different phases of the work.

The materials contained in such textual series as Hollis, Dann, Progressive, and Foresman, will be studied intensively. An attempt will be made to give the student a general introduction to the field of Public School Music.

Three hours a week. Credit, six hours.

29-30. **Methods of Teaching Public School Music. Intermediate Grades.** This course is a continuation of Music 27-28. Emphasis will be placed upon the methods to be used in teaching music in grades 4 to 6.

Three hours a week. Credit, six hours.

Additional work suggested for students of Public School Music:

Music 13-14; 25-26; 23-24; 35-36; and 45-46.

English 11-12.

Education 21-22.

Work in conducting (under supervision.)

APPLIED MUSIC

ORGAN

First Year. Manual touch, pedal playing, elementary registration, hymn playing, first year book of organ studies of an approved character. Easy pieces by J. H. Rogers, Kinder, Turner, Merkel, Dubois.

Second Year. Continued registration and hymn playing. Pedal studies by Schneider and Dudley Buck. Chorales by Rinck. Chorales, short preludes and fugues by Bach. Pieces by Lemare, Hollins, Guilmant. Sonatas by Rheinberger.

Third Year. Accompaniment of solo and chorus. Longer preludes and fugues by Bach. Pieces by Wolstenhohme, Guilmant, Saint-Saens, Widos, Sonatas by Rheinberger and Mendelssohn.

Fourth Year. Toccatas and fugues by Bach. Sonatas by Guilmant. Pieces by Widor, Franck, Guilmant, Wagner, Saint-Saens, Bierne, Bonnet, Dethier.

The Certificate in organ will be awarded the student who completes the three-year course in Organ and a minimum of eighteen hours in theoretical courses suitable for her needs, the courses to be selected with the approval of the head of the department.

The Diploma in Organ will be awarded candidates who complete the four-year course in Organ and the following Theoretical Music and Liberal Arts courses: Music: 11-12, 13-14, 21-22, 23-24, 25, 26, 27-28, 31-32, 33-34, 35-36, 43-44, 45-46; English: 11-12, 21-, 22; Bible 11-12, 21-22; Education: 21, 41-42.

PIANO

MR. ROEDER MISS GILCHRIST MISS POE

Throughout the course the best principles of pianoforte Technic and Pianoforte Interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Physiology, Psychology, and Mechanics are taught.

In order to form a comprehensive idea of the literature of the pianoforte, the student is required to study compositions by twenty-four of the following composers:

Scarlatti ,Couperin, Rameau, Bach, Handel, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Schubert, Chopin, Henselt, Grieg, Rubinstein, Liszt, Tchaikovsky, Schumann, Debussy, Franck, Faure, Ravel, Arensky, Balakireff, Scriabine, Strawinsky, Prokofieff, Szymanowski, Goosens, Casella, Albeniz, Milhaud, DeFalla, Grainger, Palmgren, MacDowell, Whithorne, Carpenter.

First Year. For entrance to second year applicant must offer for examination the following or their equivalents:

Two-part invention by Bach.

First movement from a sonata of moderate difficulty by Haydn or Mozart.

Two etudes selected from Op. 740 by Czerny or from Cramer.

Second Year. For entrance to third year applicant must offer for examination the following or their equivalents:

Three-part invention by Bach.

First movement of one of the following Beethoven sonatas: Op. 2, No. 1; Op. 14, No. 2; Op. 13; Op. 26; or Fantasia in c minor by Mozart.

Two of the more difficult Preludes by Chopin.

Third Year. For entrance to the fourth year applicant must offer for examination the following or their equivalents:

Prelude and Fugue from the Well Tempered Clavichord by Bach.

First movement from one of the following Beethoven sonatas: Op. 53; Op. 57; Op. 111.

Two Etudes by Chopin.

Fourth Year. The candidate for graduation must play a varied and well-balanced program, including a two-piano composition.

The Certificates in Piano will be awarded students who complete the first three years of the course in Piano and a minimum of eighteen semester hours in theoretical music suitable to their needs. The courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate without the Bachelor of Arts Degree.

The Diploma in Piano will be awarded candidates who complete the four-year course in Piano and the following Theoretical Music and Liberal Arts courses: Music: 11-12, 13-14, 21-22, 23-24, 25, 26, 31-32, 33-34, 35-36, 41-42, 43-44, 45-46; English: 11-12, 21, 22; Bible: 11-12, 21-22; Education: 21, 32, 41-42.

SPEECH ARTS

MRS. P'POOL

All arts are a striving for expression of the inner life. Music expresses through sound all intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Arts is included conversation, since this is the basis of all reading, oratory, recitation, personation and dramatic interpretation of literature.

There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education; hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Arts is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8; 8; "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

First—It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

Second—It trains the mind by memorizing and interpreting the best thoughts of others.

Third—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE LEADING TO THE DIPLOMA IN SPEECH ARTS

First Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. One and one-half hours daily practice. Text: Foundations of Expression, S. S. Curry. Sight reading; voice training; study of the body as an agent of expression. Platform work: Freshman Play.

Credit, two hours.

Second Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Texts: Classics of Expression, S. S. Curry; The Voice and Spiritual Education, Hiram Corson. Study of one-act plays; cutting and arranging short stories. Public recitations.

Credit, two hours.

Third Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Two hours daily practice. Text: Browning and the Dramatic Monologue, S. S. Curry. Pantomime as an art; study of dramatic instinct; emotions, their causes and effects; value of speech in social, business and religious life. Junior recital. Junior play.

Credit, two hours.

Fourth Year. Private lessons, thirty minutes each, twice a week. Class lessons, one hour each, twice a week. Three hours daily practice. Text: The Philosophy of Expression, Moses True Brown. Cutting and arranging of long stories and plays; writing monologues and short plays; study of Job; study of modern and classic plays. Senior recital. Senior play.

Credit, two hours.

Physical education is required through entire course.

The Certificate in Speech Arts will be awarded to students who complete the first three years in Speech Arts and the following courses in the College of Arts and Sciences: English 11-12, 21-22, and 31-32; Education, 12 semester hours; Religious Training, 11-12 and 21-22; and French 11-12 and 21-22.

The Diploma in Speech Arts will be awarded candidates who complete the four-year course in Speech Arts and the following Liberal Arts courses: English 11-12, 21, 22, 31, 32, 41, 42; Education 12 hours; Bible 11-12, 21-22; French 11-12, 21-22; Psychology, 6 hours; Elective, 6 hours.

VIOLIN

MISS DAWES

Preparatory. Work that is a general foundation for those not prepared for First Year.

First Year. A thorough study of the three first positions; all kinds of bowing. Studies of Sevick, Schradieck, Wolfhart, Dont and others. Pieces of like difficulty. Practice: Violin, ten hours; Secondary Piano, five hours. Applicant for entrance to Second Year must offer for examination, two etudes; one piece.

Second Year. Scales and arpeggios through three octaves. Studies of Sevick, Schradieck; Etudes of Hermann, Kayser, Mazas and others. Concertos by Seitz, Accolay and others. Pieces of like difficulty. Ensemble Work. Practice: Violin, ten hours; Secondary Piano, five hours a week. Applicant for entrance to Third Year must offer for examination, one etude; one movement of Concerto; one piece.

Third Year. Scales in double notes. Etudes by Kreutzer, Mazas. Sonatas and Concertos by Handel, Mozart, DeBeriot, Nardini, Viotti and others. Solos by Classic and Modern composers. Ensemble work. Practice: Violin, fifteen hours a week.

Public Recital. Applicant for entrance to Fourth Year must offer for examination, one etude by Kreutzer; one movement of Concerto; one piece.

Fourth Year. Scales in double notes continued; development of style. Etudes and caprices by Kreutzer, Fiorillo; sonatas, concertos and solos by Beethoven, Grieg, Spohr, Rode, Vieuxtemps, Wieniawski, and others. Ensemble work. Practice: Violin, twenty hours a week. Candidate for diploma must have appeared in Senior recital, and offer for examination, one etude by Fiorillo; an entire concerto; two difficult pieces.

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in theoretical Music suitable to their needs the courses to be selected with the approval of the head of the department.

The Diploma in Violin will be awarded candidates who complete the four-year course in Violin; the first year in Piano; and the following Theoretical Music and Liberal Arts courses: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 33-34, 35-36, 43-44, 45-46; English 11-12, 21, 22; Bible 11-12, 21-22; Education 21, 32, 41-42.

Every candidate for a certificate must be a member of the college orchestra for one year; every candidate for a diploma must play for two years in the orchestra.

All violin students are invited to join the orchestra.

VOICE

MRS. ROEDER

First Year. Elementary technic, special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABC practical singing tutor, Sieber eight measure vocalises. Sieber Op. 45-46. Simple songs. Practice: Voice, five hours; Secondary Piano, five hours a week.

Applicant for entrance to second year must offer for examination two studies, two simple songs.

Second Year. Technic, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Songs by classic and modern composers, student recitals. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to third year must offer for examination two studies, two songs of moderate difficulty.

Third Year. Advanced technic, breadth of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs. Junior recital. Practice: Voice, ten hours; Secondary Piano, five hours a week.

Applicant for entrance to fourth year must have appeared in public recital in third year and offer for examination two studies, one English and one French song. One hour training in chorus.

Fourth Year. Extension of repertoire and program building, difficult songs in English, French and Italian by classic, romantic and modern composers. Arias, duets and trios from oratorios and operas. Graduation recital. Candidate for diploma must have appeared in senior recital and offer for examination one aria from oratorio and one aria from an opera. English and French songs. One year of training in chorus.

The Certificate in Voice will be awarded students who complete the first three years of the course in voice, and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The Diploma in Voice will be awarded candidates who complete the four-year course in Voice and the following Theoretical Music and Liberal Arts courses: Music 11-12, 13-14, 21-22, 23-24, 25, 26, 35-36, 45-46; English 11-12, 21, 22; French 11-12, 21-22, 31-32; Bible 11-12, 21-22; Education 21, 32, 41-42; Elective 6 hours.

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911 the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the college to the Mississippi Baptist Convention with the condition that the Convention should maintain at the college for a period of five years a school for young women. The offer was accepted and the college was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories subsequently burned, leaving only one of the original buildings among the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention, and controls the college through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

The loyalty of the original friends of the college and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922 the Convention voted to the college for subsequent years an annual income of ten thousand dolars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured the Convention in the same year gave $100,000 and increased the endowment to more than $300,000.

In December, 1926 the Association of Colleges and Secondary Schools of the Southern States met at Jackson,

Mississippi. During the session Woman's College was admitted to full membership. This puts the institution on a par with the best schools of the land.

IDEALS

The aim of the college is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims and ideals of the Baptist denomination, the college avoids the sectarian attitude in its relation with its students. The curriculum has been developed according to the broad aims of liberal education and it has further included a department of religious training as an integral part of the course of study. This department offers instruction in Bible, Sunday School and Young Peoples' Work and Mission Study. The Immanuel Baptist Church, which is located near the college, gives full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity to attend churches of their choice in the city.

For the physical development of students the college maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standards of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans, and eighty-five miles from Meridian; on the Gulf and Ship Island branch of the Illinois Central ninety miles from Jackson, and seventy miles from Gulfport; and is the terminus of the Bonhomie and Hatties-

burg Southern, and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

CAMPUS AND BUILDINGS

The campus consists of forty acres of land well situated and adapted to meet the needs of the college and students. The soil is sandy, and with the mild climate, the campus can be used the greater part of the year for recreation and athletics.

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the Home Science Laboratories, the swimming pool, storeroom, shower bath and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one-story frame building in which are located the chemical laboratories, the biological laboratory, separate lecture rooms for these subjects, stock rooms for supplies and a balance room. Both the chemical and the biological laboratories have been recently equipped with new furnishing and are thoroughly up-to-date. The equipment includes a gas generator and a compressed air outfit of the latest types from which gas and air are piped throughout the laboratories. Distilled water, produced in the laboratory, is to be had for all work requiring its use. An ample stock of chemicals, biological specimens, and apparatus is carried at all times, and lockers and desk space are available for individual work by all students registered in the Department of Science.

Ross Hall and Johnson Hall are twin dormitories built of stone and brick with reinforced concrete foundations

and floors. They are fireproof, steam heated and well ventilated, representing the very latest construction in modern college dormitories. Each of these provides room for about one hundred students with two students to the room. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bedrooms. The second floor is taken up with bedrooms. Each bedroom is an outside room with two large windows and screens of the latest design. A bathroom with hot and cold water adjoins each bedroom; and in comfort, convenience and safety these dormitories provide the very latest in college living conditions.

Dining Hall, which is in the rear of the dormitories, contains a spacious dining room; kitchen with modern cooking and dish washing appliances; apartments for the housekeeper and dining room girls; laundry room and pressing room, which is provided with electric irons for the use of members of the college.

Dockery Hall is a two-story frame dormitory, attractive and comfortable, with accommodations for about 125 students. Each bedroom is an outside room, and provides for two students except that two or three are provided especially for three or four students. On each floor are large bathrooms with showers and tubs. This hall is conducted on the self-help plan. Groceries are provided at wholesale cost and each student pays only her estimated share of the expense.

Love Cottage is a two-story frame building of ten rooms where a number of teachers and students reside.

Mary Ross Hospital is an attractive building of fireproof brick, and it represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet

kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn of Hattiesburg gave the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun, and it was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure.

President's Home is a modern brick residence of eleven rooms located opposite the college on Tuscan Avenue.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs. This water having strong traces of iron is considered especially healthful. In connection with the ample supply of pure water the college has a splendid sewerage system. Every safeguard for the health of the students is provided.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and a practical nurse who have charge of the hospital under the direction of the physician, and who devote their

attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

LIBRARY

The library contains 9541 standard and authoritative volumes which are carefully selected to meet the needs of the various departments, and it is in charge of a trained librarian. About 1,000 volumes are being added each year to the library. The Dewey Decimal System of classification with Library of Congress cards is employed.

Five English, two French, and one Spanish newspapers come daily to the reading tables. The college likewise subscribes for 114 periodicals—reviews, technical journals, religious and college publications. The leading musical journals are also on file, and a representative music library has been collected. All students have direct access to reference shelves. Members of the Senior class have direct access to all shelves.

ARTISTS' COURSE

During the session of 1928-1929 the Artists's Course included the following numbers:

1. Rudolph Reuter, Pianist.
2. Dr. Frederick Losey, Shakesperian Reader and Lecturer.
3. Pro Arte String Quartet.
4. Dr. John Erskine, Novelist, Poet and Lecturer.
5. Vladimir Rosing, Russian Tenor.

MEDALS AND SCHOLARSHIPS

Dr. T. E. Ross, Sr. has established a medal for the best essay. Won last year by Myrtle Davis of Wiggins.

Mrs. J. E. Byrd gives a medal for scholarship. Miss Audrey Hamilton of Gulfport and Miss Martha Story of Laurel tied for this medal. The faculty therefore gave a second one.

A medal is given for the best kept bedroom. Won last year by Myrtice Dearman of Forest.

Messrs. Francis and Andrews Harmon give $25.00 to the student whose spirit and conduct have appeared to be most helpful to the college throughout the year. Won last year by Alpha Cox of Tunica.

Mrs. Julia Toy Johnson and Mrs. Willis B. Harris have established a Loan Fund which is called the Mary Rawlings Johnson Scholarship.

THE SOUTHERN HISTORY PRIZE

Two members of the faculty will give a prize of $10 to the student who makes the highest grade in an examination on Southern History.

PIPE ORGAN

A new two-manual pipe organ has been installed in Tatum Court auditorium. This instrument is modern in every detail and is especially designed for teaching purposes. The best facilities are afforded for instruction in pipe organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies, not for profit, but as cheap as possible. It is therefore necessary that no charge accounts be allowed.

STUDENT ORGANIZATION

The Student Government Association has been granted a charter by the faculty which constitutes a system of student government, under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the college are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic com-

mittee and the director of physical education. The athletic season extends through the year and includes tennis, basket ball, hockey, base ball, hiking and swimming. The climate and character of the soil are such that outdoor exercise may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

The Young Woman's Auxiliary has for its purpose the development of the missionary interest in the life of each student. The weekly meetings and Mission Study classes deal with vital questions in modern world conditions. Each program is designed to convey a clear conception of individual responsibility in meeting the needs of the world.

The Philomathean and Hermenian Literary Societies promote literary and debating programs, and each society has an anniversary sometime in the spring. These activities are very valuable and all students are eligible to membership in one or the other.

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons and literary efforts of the students. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a bi-monthly paper which contains a record of all current events of interest in the life of the college. It is edited by the class in Journalism and affords a large number of students practical experience in journalistic work.

STUDENT DRESS

For the sake of economy and general appearance it is best that students wear uniform on all public occasions. This uniform consists of plain all black coat and neat black hat. The coat may be purchased at home or elsewhere, pro-

vided it has no cape attached, no fur or fancy trimming. The hat must be purchased at college upon entering. Worn with this, will be a simple black one-piece dress of woolen material, with only white collar, cuffs and black buttons as trimming. Black shoes and hose will be worn. In early fall and in Spring the uniform will consist of a white, one-piece dress of linen or similar weight material, not silk, white hose, black shoes and same black hat.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, napkins, napkin ring, one pillow, bed linen, blankets, spread and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

THE DOCKERY HALL SELF-HELP PLAN

During the fifteenth year of the college more than 125 students availed themselves of this plan. Groceries and other provisions are furnished at wholesale cost. The present aim is to keep the actual cost of board, including fuel, lights and matron's fee, under one hundred thirty-five dollars per session. Each pupil must deposit at the beginning of the session the following amount:

Tuition, one-half session	$ 50.00
Board, one-half session	67.50
Total	$117.50

Each student must deposit also with the Laundry Matron for laundry $10.00. This is a separate deposit and does not go upon the college books.

Each student in Dockery Hall must provide the same articles as other boarders.

This plan has been established to help worthy students who are willing to help themselves. Practically all work is done by the students themselves and it is essential that every student be in good health, capable of working, and willing. The Woman's College spirit is entirely democratic and the student who avails herself of this opportunity to reduce her expenses experiences no discrimination whatever in her college life. Prospective students who expect to live in Dockery Hall should send in their applications early.

The suggested cost of board in Dockery Hall is not guaranteed. While the cost has never varied more than one dollar a month from our estimate set forth in the catalogue, it should be understood that students must pay what the board costs.

APPLICATION AND ROOM FEE

A room will be reserved upon payment of $12.50 for each occupant. This fee is not an extra charge but will be credited as the medical fee. The fee may be withdrawn before August 1st, but after that date it may be retained by the college unless the vacant place is taken by another student. Choice of rooms will be given in order of applications.

Students are not allowed to board outside of the college except with the approval of the President.

CHARGES

EXPENSES FOR ONE-HALF YEAR

Unless Otherwise Noted

Board, Light, Heat in the New Dormitories	$120.00
Literary Tuition	50.00
Matriculation Fee (all day pupils)	3.50*
Room Fee, Medical and Nurse Fee (one year)	12.50†
Piano, under Director (private lessons, two 30 minute lessons per week)	90.00
Piano, under other Teachers	50.00
Pipe Organ	80.00
Voice, under Director	60.00
Violin	50.00
Theoretical Music, two-hour courses	15.00
Theoretical Music, three-hour courses	18.00
Methods of Teaching Public School Music	25.00
Transposition and Sight Reading (Piano)	25.00
Ensemble and Accompanying (Piano)	20.00
Use of Piano, each student, one hour per day	5.00
Each additional hour	3.50
Organ practice, per hour	.15
Home Economics, freshman and sophomore	40.00
Home Economics, junior and senior	50.00
Laboratory Fee in Home Science for Cooking	3.00
Laboratory Fee for Sewing	1.00

Painting in Oil and Water Colors	50.00
Drawing, Crayon, Pastel, Ceramics	50.00
Expression under Director	50.00
Expression Class, each	15.00
Laboratory Fee in Biology	5.00
Chemistry Laboratory Fee, first year	5.00
Laboratory Fee, Bacteriology	5.00
Breakage Fee, Bacteriology	5.00
Laboratory Fee, Chemistry of Foods	8.00
Stenography and Bookkeeping (entire year) in advance	120.00
Either Stenography or Bookkeeping (entire year), in advance	70.00
Board, Light, Heat in Dockery Hall	67.50
Artist's Course, every student for year	5.00

*An extra charge of $2.00 will be charged for all late registrants.

†The medical fee covers the care of a graduate registered nurse in the college hospital and such medicines as are kept in stock. It does not cover the cost of an operation or any item of expense if a student is removed to another hospital or another physician than the college physician is called in.

The Hospital will gladly furnish at a nominal cost medicines and service to the faculty and to other employees of the college who do not pay the usual medical fee.

Note: Students withdrawing on account of illness by advice of the College Physician will be given the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

DEGREES AND AWARDS, 1927

DEGREE OF BACHELOR OF ARTS

Averett, Annie.....George
Barnett, Merle.....Rankin
Branton, Ida.....Marion
Brown, Mildred.....Rankin
Brown, Hazel.....Rankin
Bush, Christine.....Jones
Byrd, Annie Ward.....Covington
Chapman, Gussie.....Copiah
Clark, Edna Glen.....Tennessee
Coody, Ella Ree.....Yazoo
Coody, Louzelle.....Yazoo
Cotten, Audrey.....Walthall
Cotten, Nell.....Walthall
Cox, Alpha.....Tunica
Crawley, Vera.....Marion
Dampeer, Damie Lou.....Jeff Davis
Davis, Myrtle.....Stone
Dunlavy, Stella Kate.....Greene
Griffith, Billie.....Sharkey
Hammack, Mary Lee.....Sunflower
Hardee, Mamie.....Jones
Harrelson, Vera.....Smith
Hemeter, Myra.....Forrest
Johnson, Julia Toy.....Forrest
Moor, Mae Dell.....Oktibbeha
McClurg, Lucile.....Rankin
Montgomery, Christine.....Simpson
Morris, Frances.....Pike
Odom, Trannye.....Jones
Oswalt, Minnie.....Tunica
Pickering, Elizabeth.....Jones
Polk, Helen.....Forrest
Price, Myrtis.....Sunflower
Quinn, Bernice.....Leflore
Rhinehart, Joanna.....Greene
Roberts, Elvira.....Newton
Rochester, Winnie.....Scott
Sauls, Norma.....Walthall

Smith, Velma.....Smith
Stringer, Arda.....Jones
Tomlinson, Minnie Ruth.....Tippah
Ward, Mattie Lou.....Jasper
White, Annie Kate.....Newton

CERTIFICATES IN ART

Hay, Evelyn.....Georgia
Simms, Aileen.....Forrest

CERTIFICATE IN PIPE ORGAN

Braswell, Lona Bill.....North Carolina

CERTIFICATES IN PIANO

Davidson, Sue.....Forrest
Landrum, Frances.....Jones

CERTIFICATES IN SPEECH ARTS

Davidson, Sue.....Forrest
George, Jennevieve.....Lawrence
Griffis, Alabama.....Perry
Jordan, Maurine.....Harrison
Price, Myrtis.....Sunflower

CERTIFICATE IN VOICE

Braswell, Naomi.....North Carolina

DIPLOMA IN ART

Reed, Ruby.....Stone

DIPLOMAS IN PIANO

Davis, Sallie.....Jackson
Magee, Willie.....Texas
Nutt, Elizabeth.....Madison

DIPLOMAS IN SPEECH ARTS

Heard, Olivia.....Yazoo
Hewitt, Ruth.....Hinds

DIPLOMAS IN HOME ECONOMICS

Barnett, Merle.....Rankin
Odom, Trannye.....Jones
Tomlinson, Minnie Ruth.....Tippah

REGISTER OF STUDENTS, 1927-1928

SENIORS 1928

Alford, Leola.....Harrison
Ashford, Iris.....Tallahatchie
Brent, Lucille.....Pearl River
Burkhalter, Lorena.....Hinds
Cain, Willie D.....Chickasaw
Crain, Aline.....Louisiana
Daniel, Gladys.....Louisiana
Denson, Dimple.....Jasper
Ethridge, Roberta.....Tennessee
Farr, Lucy Kate.....Tennessee
Farris, Katherine.....Claiborne
Fortenberry, Orna.....Jeff Davis
Gandy, Celia.....Covington
Golden, Pauline.....Wayne
Grayson, Marion.....Jones
Harper, Willie Jones.....Jeff Davis
Hay, Evelyn.....Georgia
Hewitt, Aline.....Hinds
Hewlett, Charline.....Tallahatchie
Johnson, Willard.....Louisiana
Jones, Thelma.....Wayne
Kennedy, Karon.....Simpson
Kilpatrick, Hazel.....Winston
Kinsey, Lorena.....Greene
Landrum, Frances.....Jones
Matthews, Elise.....Hinds
McCoy, Elizabeth.....Amite
Mincher, Eleanor.....Harrison
Moore, Artress.....Texas
Murray, Gladys.....Smith
Owen, Lucille.....Arkansas
Pack, Ida Kate.....Jones
Pender, Auris.....Attala
Phelps, Mary Devereaux.....Forrest
Porter, Arie.....Franklin
Rogers, Susie Lee.....Lincoln
Ross, Hazel.....Simpson
Royals, Mildred.....Smith
Royals, Morett.....Smith
Russell, Lillian.....Harrison

Shows, Adelle.....Jones
Smith, Lydia.....Walthall
Tynes, Mary.....Amite
Vandagriff, Ethel.....Forrest
Vick, Neoma.....Forrest
Walker, Valdrie.....Lamar
Wall, Lucy.....Pike
Ward, Ethel.....Smith
Webb, Louise.....Wayne
Westbrook, Bonita.....Amite
Wheeler, Eleanor.....Harrison
Williams, Ada Lee.....Lincoln
Withers, Virginia.....West Virginia
Wood, Daisy.....George

JUNIORS

Ainsworth, Chandlee.....Jasper
Allen, Iva.....Copiah
Allen, Rosa.....Lincoln
Allen, Ruby.....Louisiana
Askew, Kathleen.....Forrest
Aultman, Audie.....Covington
Aultman, Bessie.....Covington
Averett, Bettie.....George
Beavers, Edna Mae.....Scott
Bell, Annis Neva.....Lincoln
Bethea, Hattye Mae.....Jones
Bradley, Mattie Lois.....Forrest
Brumfield, Hilda Rae.....Amite
Brumfield, Pearl.....Pike
Bryant, Tymia.....Louisiana
Caves, Wilma.....Wayne
Chandler, Alsie.....Lincoln
Chapman, Catherine.....Wayne
Clark, Clyde.....Harrison
Cowley, Grace.....Monroe
Cox, Juliette.....Amite
Daughdrill, Dorothy.....Forrest
Daughdrill, Helen.....Forrest
Dorsett, LaVerge.....George
Edmonson, Alberta.....Simpson
Ellis, Eleanor.....Webster

Evers, Edna.....Humphreys
Ezell, Ora.....Jackson
Flynt, Madeline.....Jones
Fridge, Mary.....Forrest
Giles, Beatrice.....Simpson
Goodwin, Julia.....Hinds
Groome, Hilda.....Jefferson
Henderson, Ilene.....Holmes
Heustess, Sara.....South Carolina
Hollingsworth, Marie.....Washington
Hughes, Caroline.....Scott
Johnson, Jessie.....Louisiana
Johnson, Marietta.....Marion
Loftin, Virginia.....George
Loper, Audie Mae.....Scott
Lovelace, Alice Roberta.....Tennessee
McDaniel, Eunice.....Amite
Mixon, Vera.....Louisiana
Pack, Marguerite.....Jones
Ross, Francis G.....Forrest
Rowzee, Mary Eula.....Newton
Russ, Mary Glen.....Harrison
Shivers, Ellen.....Simpson
Smith, Doris.....Jones
Smith, Mabelle Claire.....Sunflower
Smith, Willetta.....Forrest
Speed, Irma.....Covington
Steadman, Evelyn.....Forrest
Stewart, Lena Mae.....Pearl River
Stubbs, Gertrude.....Scott
Talbert, Nonie.....Lauderdale
Whitehead, Bonnie M.....Coahoma
Williamson, Johnnie Lou.....Louisiana

SOPHOMORES

Adams, Murray.....Oktibbeha
Anderson, Bessie M.....Lamar
Anderson, Ruby.....Wilkinson
Annis, Francis.....Stone
Barksdale, William E.....Forrest
Bond, Helen.....Covington
Boyd, Katherine.....Simpson
Boyd, Otis Gail.....Jones

Branton, Minnie.....Marion
Brewer, Fay.....Pike
Burch, Ruby M.....Walthall
Burgess, Nell.....Lincoln
Burnside, Evelyn.....Forrest
Burris, Burmah.....Quitman
Byrd, Gladys.....Louisiana
Byrd, Hasseltine.....Covington
Campbell, Louise.....Stone
Carmichael, Mildred.....Simpson
Carr, Clennie.....George
Carr, Louise.....Harrison
Causey, Kathryn.....Amite
Cleveland, Louise.....Forrest
Cleveland, Walter Hulon.....Forrest
Cockroft, Pearl.....George
Collier, Amelia.....Lauderdale
Cook, Elvara.....Lamar
Cotten, Willie Bell.....Walthall
Cowart, Mary Louise.....Lamar
Curtis, Willie D.....Pike
Dale, Kathryn.....Jefferson Davis
Dale, Lois.....Forrest
Dale, Nell.....Jefferson Davis
Dearman, Myrtice.....Scott
Dorsett, Elizabeth.....Stone
Draughon, Vivian.....Forrest
Ellzey, Mildred.....Walthall
Felder, Bell.....Pike
Ford, Gertrude.....Warren
Foulks, Ada.....Louisiana
Foulks, Margaret.....Louisiana
Fulton, Sara.....Winston
Furr, Grace.....Pike
Furr, Lynelle.....Copiah
Garreau, Grace.....Hancock
Gill, Sibyl.....Pike
Hamilton, Audrey.....Harrison
Hilbun, Eleanor.....Simpson
Hinton, Kerney.....Jasper
Hudson, Ruth.....Smith
Imbraguglio, Rose.....Jones

Johnson, Jacqueline.....Forrest
Jones, Mary.....Forrest
Kerr, Dwight.....Neshoba
Langston, Fern.....Marion
Lee, Clara.....Jasper
Lee, Nella.....Pike
Little, Dorothy.....Copiah
Little, Maggie E.....Copiah
Little, Norma.....Marion
Loper, Etoile.....Scott
Lowry, Ione.....Rankin
Lusk, Ada.....Amite
Manning, Kelly B.....Covington
Marler, Elizabeth.....Scott
Martin, Dorothy.....Franklin
Martin, Mildred Lucile.....Madison
McGowen, Mary.....Covington
Minton, Evelyn.....Greene
Mize, Virginia.....Lawrence
Moor, Willa.....Oktibbeha
Parks, Sudie.....Leake
Pittman, Mamie.....Simpson
Quinn, Vivian.....Jefferson Davis
Rainer, Annie Martha.....Forrest
Simmons, Madge.....Pike
Stockstill, Fern.....Pearl River
Story, Martha.....Jones
Temple, Lutie.....Forrest
Thompson, Ruby Mae.....Simpson
Thompson, Sue Bell.....Simpson
Tillman, Etoile.....Copiah
Todd, Georgia.....Forrest
Turner, Thelma.....Jones
Upton, Claudia.....Jefferson Davis
Walker, Alice Vivian.....Louisiana
Ward, Doris.....Sharkey
Ward, Frances.....Smith
Ware, Elizabeth Mary.....Leflore
Watts, Cretia.....Marion
Watts, Ruby.....Marion
Westmoreland, Urtelle.....Lee
Williamson, Charmian.....Virginia
Williamson, Katie Lou.....Simpson

FRESHMEN

Barnett, Stella.....Leake
Bass, Agnes..... Pike
Bass, Gertrude.....Simpson
Batte, Viola.....Hinds
Bradshaw, Sarah.....Forrest
Bridges, Emma.....Calhoun
Bridges, Ethel.....Calhoun
Brock, Mary Anna..... Jackson
Brumfield, Berdie.....Walthall
Burns, Lona.....Lamar
Burris, Annie Hewitt.....Amite
Burris, Idelle..... Amite
Cain, Lucile.....Franklin
Calhoun, Elizabeth.....Lamar
Calhoun, Mozelle.....Scott
Campbell, Bessie.....Florida
Causey, Alice Dean.....Quitman
Clark, Jessie Rue.....Jefferson Davis
Clarke, Vivian.....Lauderdale
Clayton, Margaret.....Jasper
Cotten, Bonnie.....Walthall
Crain, Margia.....Louisiana
Cross, Dorothy.....Louisiana
Davis, Lurline.....Bolivar
Dear, Marguerite..... Marion
Denham, Ruth.....Jones
Dockery, Terrel Oliver.....DeSoto
Dossette, Eloise.....Forrest
Dunn, Elizabeth.....Forrest
Dyess, Pasha.....Jefferson Davis
Easterling, Daisy.....Marion
Ellis, Rubye..... Wayne
Epperson, Bonnie M..... Louisiana
Fairley, Ethel.....Forrest
Fancher, Georgia.....Leflore
Farris, Viola.....Claiborne
Foster, Mary.....Lawrence
Fox, Sarah.....Lincoln
Francis, Wilma.....Simpson
Garner, Lucile.....Pike
Gatewood, Mary Amanda.....Scott

Ginn, Alyne ..... Walthall
Graves, Imogene ..... Choctaw
Greenlaw, Dorothy ..... Louisiana
Griffith, Clare ..... Marion
Hardin, Helen ..... Forrest
Harris, Ruby ..... Chickasaw
Hathorn, Mary Ruth ..... Marion
Hawkins, Norma ..... Forrest
Hemeter, Margaret ..... Forrest
Herrington, Grace ..... Louisiana
Hester, Josie ..... Smith
Hewitt, Ava Burton ..... Pike
Hildebrand, Linda ..... Yazoo
Hinson, Wilma ..... Walthall
Holleman, Marguerite ..... Stone
Hord, Virginia ..... Smith
Horne, Helen Louise ..... Pearl River
Howard, Barbara ..... Lamar
Hughes, Gordy ..... Scott
Izard, Melba ..... Lawrence
James, Gertrude ..... Greene
Jones, Aline ..... Simpson
Keys, Beulah ..... Jones
Keys, Elora ..... Jones
King, Edith ..... Copiah
Langston, Fay ..... Marion
Lawrence, Jeanette ..... Marion
Lee, Mary ..... Pike
Leggett, Annie Sue ..... Stone
Lewis, Thelma ..... Neshoba
Lott, Dimple ..... Texas
Love, Alice ..... Forrest
Love, Elizabeth ..... Hancock
Lowe, Ina ..... Lawrence
Lowe, Ona ..... Lawrence
Lowe, Patricia ..... Leake
Lowry, Rachel ..... Rankin
Luckie, Frances ..... Tallahatchie
Mabus, Lera ..... Choctaw
Mangum, Irma ..... Simpson
Martin, Florence ..... Franklin
Maxwell, Helen ..... Copiah

Mayson, Mary.....Forrest
McGehee, Elba.....Copiah
McIlreath, Flora.....Lafayette
McLean, Helen.....Louisiana
McNair, Elsie.....Lamar
Mize, Willie.....Lawrence
Moore, Corinne.....Neshoba
Morrow, Joy.....Forrest
Mullen, Guynelle.....Franklin
Odom, Bernice.....Rankin
Oppenheimer, Babette.....Pike
Ostergren, Ruth.....Louisiana
Pack, Mary Elizabeth.....Jones
Patterson, Gladys.....Neshoba
Peacock, Mary George.....Forrest
Perkins, Blanche.....Forrest
Pigott, Wilda.....Walthall
Pippins, Fannie.....Lamar
Polk, Alice.....Jefferson Davis
Pool, Evelyn.....Newton
Pope, Ada Lee.....Marion
Price, Belvadier.....Texas
Pritchard, Bertha.....Copiah
Rankin, Bess.....Marion
Ratcliff, Dollye.....Copiah
Ratliff, Lillian.....George
Rees, Ethel.....Franklin
Rhinehart, Mary.....Greene
Robertson, Helen.....Covington
Sandifer, Bessie.....Copiah
Saucier, Wilma.....Pearl River
Saul, Lila.....Jasper
Sauls, Peggie.....Forrest
Shattles, Edwina.....Forrest
Shivers, Mary Katherine.....Simpson
Smith, Clara Mae.....Jefferson Davis
Smith, Dollie.....Walthall
Smith, Elsie.....Franklin
Smith, Wilda.....Walthall
Spivey, Sybil.....Neshoba
Sproles, Mary Ella.....Copiah
Steen, Lona.....Rankin

Sumrall, Verdie	Lamar
Thompson, Maurice	Forrest
Terrell, Katie	Pike
Thornton, Eulala	Attala
Tillman, Modena	Copiah
Turner, Ina Mae	Pike
Turner, Carrie Irene	Leake
Walden, Doris Mae	Jefferson Davis
Walker, Elsie	Lamar
Wall, Mary	Amite
Watkins, Ruth Seale	Neshoba
Welch, Madie Elizabeth	Choctaw
Welch, Mary Letha	Marion
West, Vergie	Wayne
White, Beatrice	Rankin
Whitsitt, Sarah Denton	Alabama
Williams, Fannie Ruth	Forrest
Yelverton, Ruby Gay	Smith

SUMMARY

Freshmen	143
Sophomores	93
Juniors	58
Seniors	54
Studio Pupils	40
Summer School (Excluding duplicates)	76
Total	464*

*In addition to these 464 students, 4 young women registered but withdrew within the first few days of the session. The Total Registration for the session is 468.

MODEL HOME

The new home for the home economics department was finished April first. The money for its erection was donated by Mr. L. O. Crosby of Picayune, and by other friends of the college.

It is a one story, brick house, consisting of a big living room, with a cozy fire place, a dining room, breakfast room, kitchen, three bedrooms, bath, a front and back porch.

The Spanish type of architecture is carried out on the inside; a big archway connects the living room and dining room.

The house has all the modern improvements and is an ideal arrangement for the small house. The kitchen is equipped with all the labor-saving devices; the range is a new model, hot point. The refrigerator is the best the General Electric puts out; the water is heated by electricity.

All the floors are hard wood, except the kitchen and breakfast room; they are covered with blue and tan lincleum.

The house will be used for all social occasions of the department and the senior home economics girls will live there for a period of eight weeks, putting into actual practice the most approved methods of scientific housekeeping.

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